

M17
CONTEMPORARY
ART
CENTER



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M17 is a Contemporary Art Center

founded in 2010 to develop and transform Ukrainian society through art processes.

The education function of the art center is one of the major keys. Through exhibitions and public programmes, M17 enriches, provokes, inspires, and promotes art.





M17 CAC

is a non-governmental cultural institution that exists by means of the implemented projects and the support from national and international cultural institutions, corporate partners and patrons.



Art and History

M17 is an educational platform for researching the influence of art on the history and development of architecture, cinematography, literature and music.

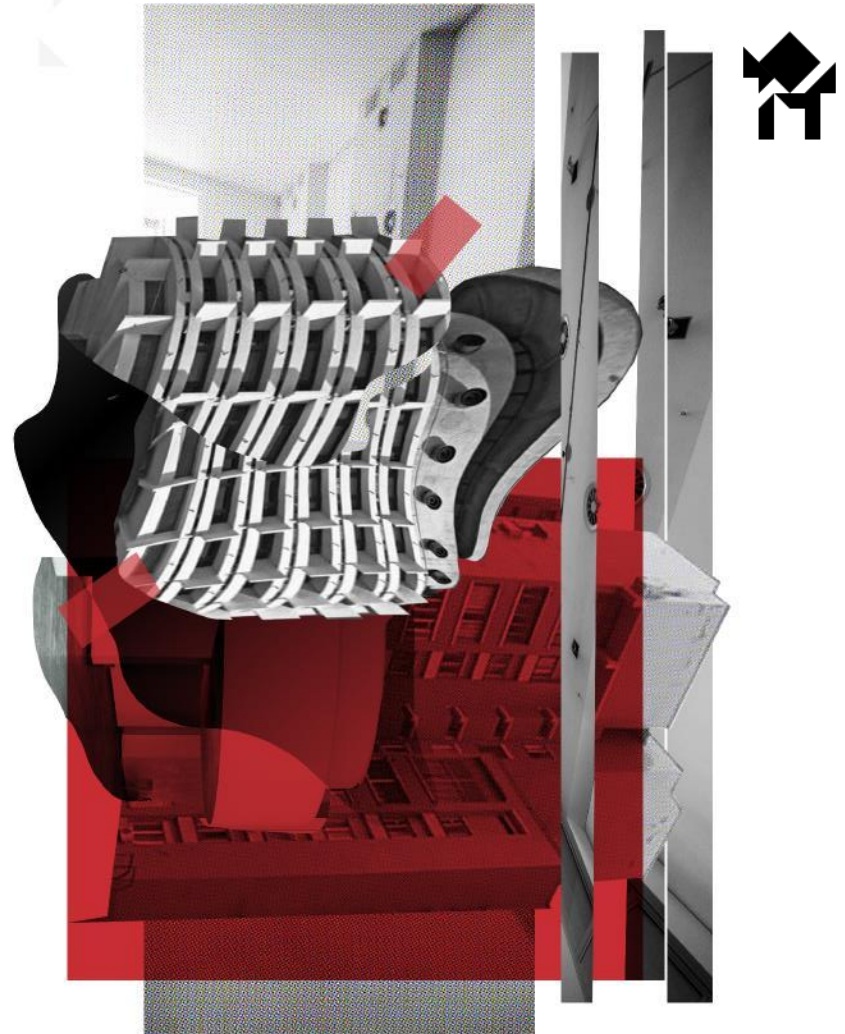
Together with Ukrainian and international experts, we are committed to enlightening and inspiring Ukrainian society.



City and Culture

M17 is located in the historical district, where Kazimir Malevich, the founder of Suprematism, grew up.

Together with artists, architects and cultural centers, we are determined to make the area one of the world's centers of culture and the arts.





Space for Dialogue and Opportunities

M17 aims to bring together professional audiovisual, performative art and literary communities.

The center supports artistic experiments, collaborations and international exchanges for artists of different disciplines.





M17 Values

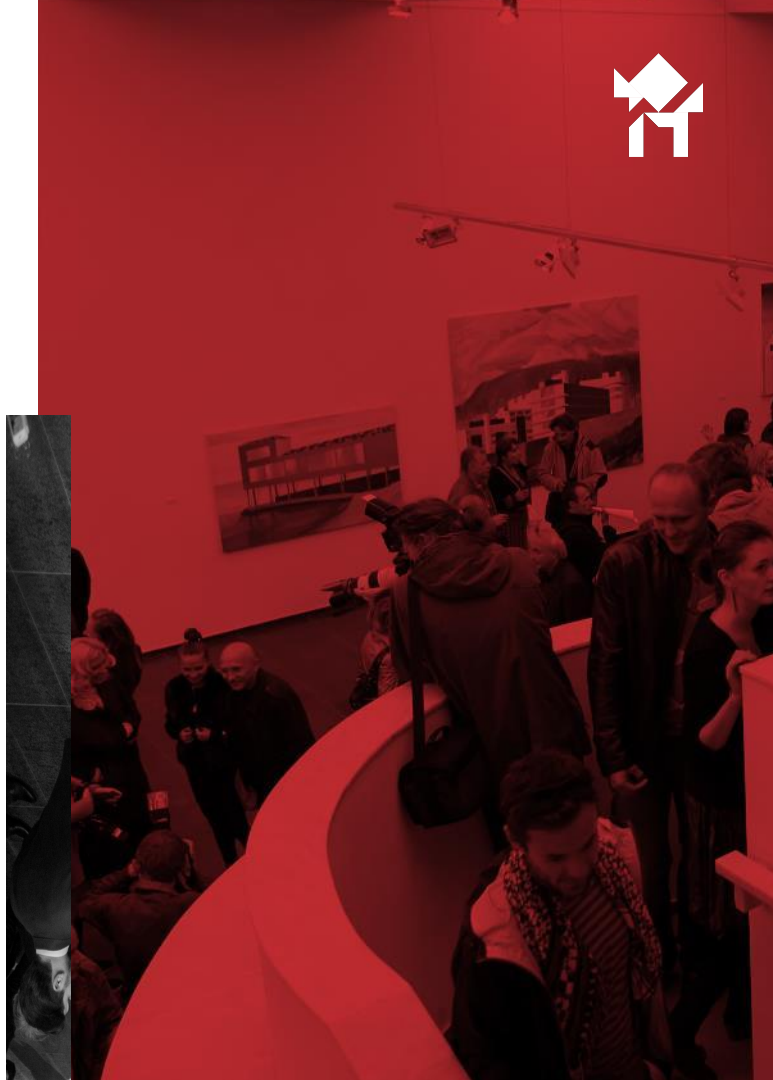
Courage
Social responsibility
Experiments
Tolerance
Evolution
Creativity



History

M17 Contemporary Art Center was founded in 2010 as a museum-class exhibition space, merging contemporary art and cutting-edge technology. Annually, M17 attracts an audience of over 30,000.

Experimentation and evolution are the two fundamental values embedded in the concept of the Art Center. These ideas are reflected in the programme activities, mission and goals of the institution.





Special Features

M17 CAC is located in a historically prominent area and has a strong influence on the urban environment. The centre is housed on the site of the French Cultural Centre, in a space that was initially constructed as a gallery of the National Union of Artists of Ukraine. Today it boasts one of the largest individual non-governmental exhibition spaces in the capital city.

With a total floor area of 1,238m², the Art Center is ideal for large-scale projects.

1238 M²



Personalities

M17 is located in the district where lived and created such famous persons as:

- an avant-garde artist **Kazimir Malevich**
- a composer **Reinhold Glière**
- a poetess **Lesya Ukrainka**
- a family of the director **Oleksander Dovzhenko**
- a painter **Fedir Krychevsky**
- an artist **Oleksandr Rojtburd**

Now next to us are the workshops of contemporary Ukrainian artists, including:

- an artist **Tiberij Silvashi**
- an artist and writer **Les Podervianskyi** and others.

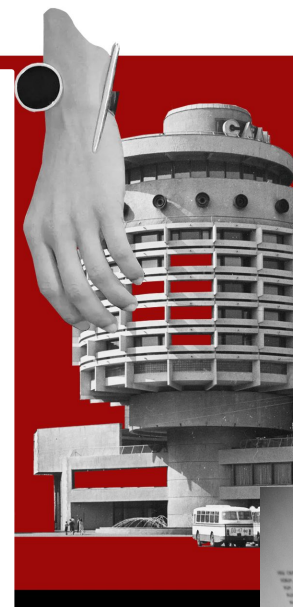




M17 CAC Exhibition Projects

2018-2019

			сч	груд	1	15.12.18-06.04.19	Exhibition "Avant-Garde: In Search of the Fourth Dimension"
Exhibition "2000s. A New Dimension"	16.02.19-17.03.19	2	бер	лиот			
			квіт		3	13.04.19-30.06.19	Sculpture Project "Reforming the Space"
Sculptural intervention of the project "Reforming the Space" within Kyiv Art Week	22.05.19-26.05.19	4	чер	трав			
Exhibition "Nothing Extra" of Gamlet Zinkivskiy	30.05.19-30.06.19	5	сер	лип	6	04.07.19-15.09.19	International collaboration project of contemporary non-objective art "Big Circle"
Frontier VR Art Festival	20.09.19-23.09.19	7	вер	жов			
Exhibition "FRONTIER: New Monuments"	20.09.19-23.09.19	8	лис	груд	9	03.12.19-19.01.20	"UCF Reporting Project"
			сч				





Achievements for 2019-2020:

14 December 2018

opening of a renewed space

12

EXHIBITIONS
were organized

30 000

VISITORS
were received

4

EDUCATIONAL
PROJECTS
were prepared

34

LECTURES
were held

10

CURATORS
were involved in
cooperation

4

EDITIONS
were presented

38

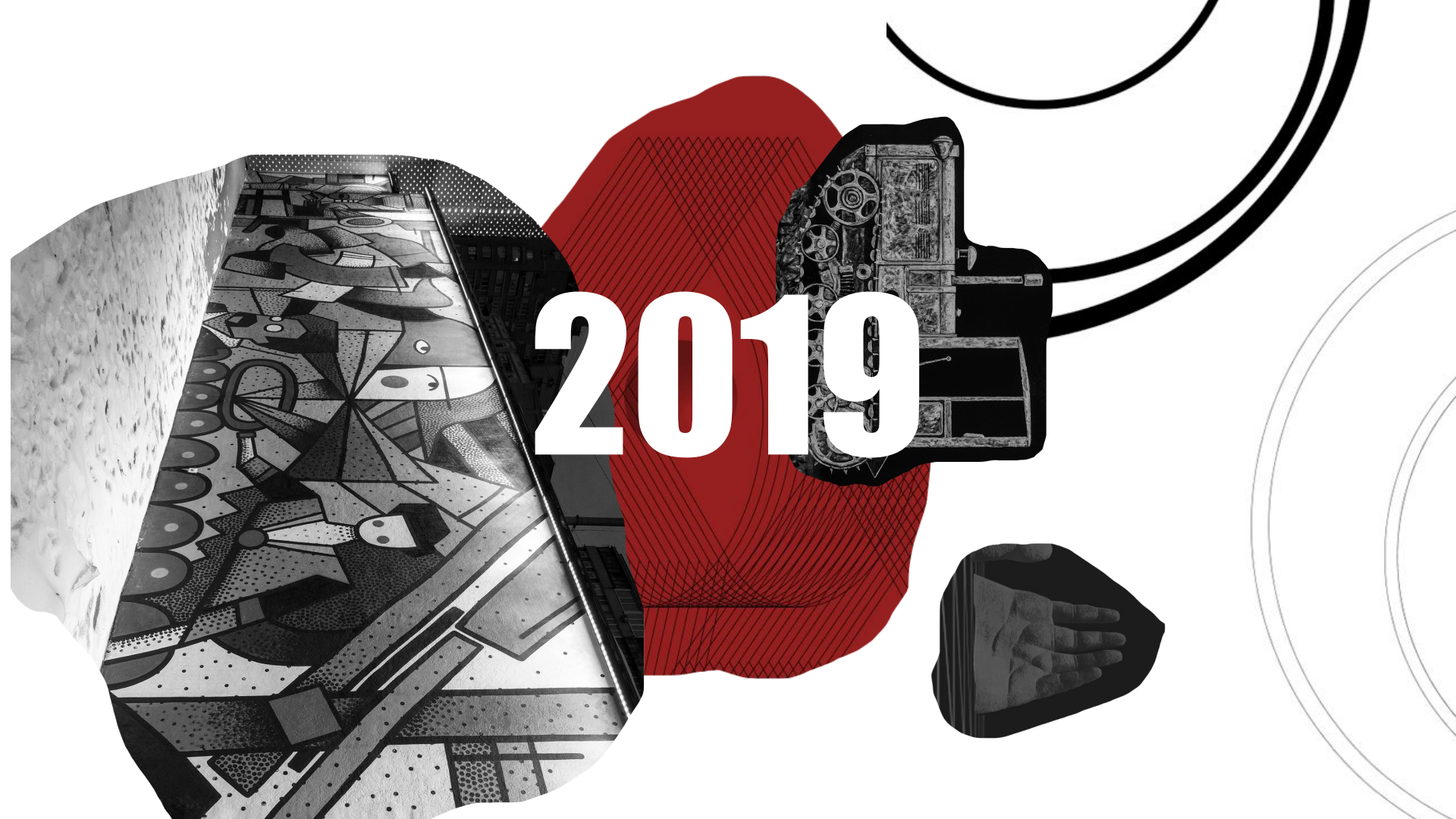
EXPERTS
were involved
in the projects

30

INSTITUTIONS
AND FUNDS
were covered by
collaborations



2019





2019

23000

VISITORS
were received

1

REPORTING
PROJECT
of grant recipients
by UCF

4

EXHIBITIONS
of non-objective art

4

UNIQUE
EXPOSITIONS
in 3 realities

6

CURATORS
were involved

2

CATALOGUES
were presented



15. 12. 2018 - 06. 04. 2019

У ПОШУКАХ ЧЕТВЕРТОГО

АВАНГАРД



БУНІФУ

15. 12. 2018 - 06. 04. 2019

15.12.2018 - 06.04.2019



The Project “Avant-Garde: In Search of the Fourth Dimension”

У ПОШУКАХ
АВАНГАРД
ЧЕТВЕРТОГО
ВІМІРІЯ

5 000

VISITORS
were received

15

CURATED
EXCURSIONS were
held

1 257 927

PERSONS
were covered
by the advertising
campaign

3

CURATORS
were covered by
collaborations

21

LECTURES
were held

3

EDITIONS
were presented

17

INSTITUTIONS
AND FUNDS
were covered by
collaborations



Activities within the project

У ПОШУКАХ
АВАНГАРД
ЧЕТВЕРТОГО
ВУМІЛЛЯ



Book fair within
the exhibition
“Avant-Garde: In Search
of the Fourth Dimension”

23.12.18

1

грудень

січень

лютий

березень

2 **15.12.18-
06.04.19**

Exhibition “Avant-Garde:
In Search of the Fourth
Dimension”

3 **21-24
February**

International Forum
“Nova Generatsiya: The
Artist and His
Generation” with
international experts

Exhibition
“2000s. A New
Dimension”

**16.02.19-
17.03.19**

4





The artists presented:

У ПОШУКАХ
АВАНГАРД
ЧЕТВЕРТОГО
БУМІНЬ

Kazimir Malevich

David Burliuk

Oleksandr Archipenko

Oleksandr Bohomazov

Vasyl Yermylv

Oleksandra Ekster

Anatol Petrytsky

Borys Kosarev

Oleksandr Rodchenko

Maria Sinyakova

Viktor Palmov

Leopold Levytskyi

Isaak Rabinovich

Joseph Chaikov

Vadym Meller

Pavlo Goryly

and others





Special project

"Map of the Ukrainian avant-garde" is a mural by contemporary Ukrainian artist Roman Chizenko in the courtyard M17.

Premiere of the film about Kazimir Malevich.

У ПОШУКАХ
АВАНГАРД
ЧЕТВЕРТОГО
СІМІСТІ



International Forum “Nova Generatsiya: The Artist and His Generation” with the participation

of historians and art critics:

Jean-Claude Marcade, Vita Susak, Dmytro Gorbachov,
Konstantin Akinsha, Christina Lodder, Myroslava Mudrak.

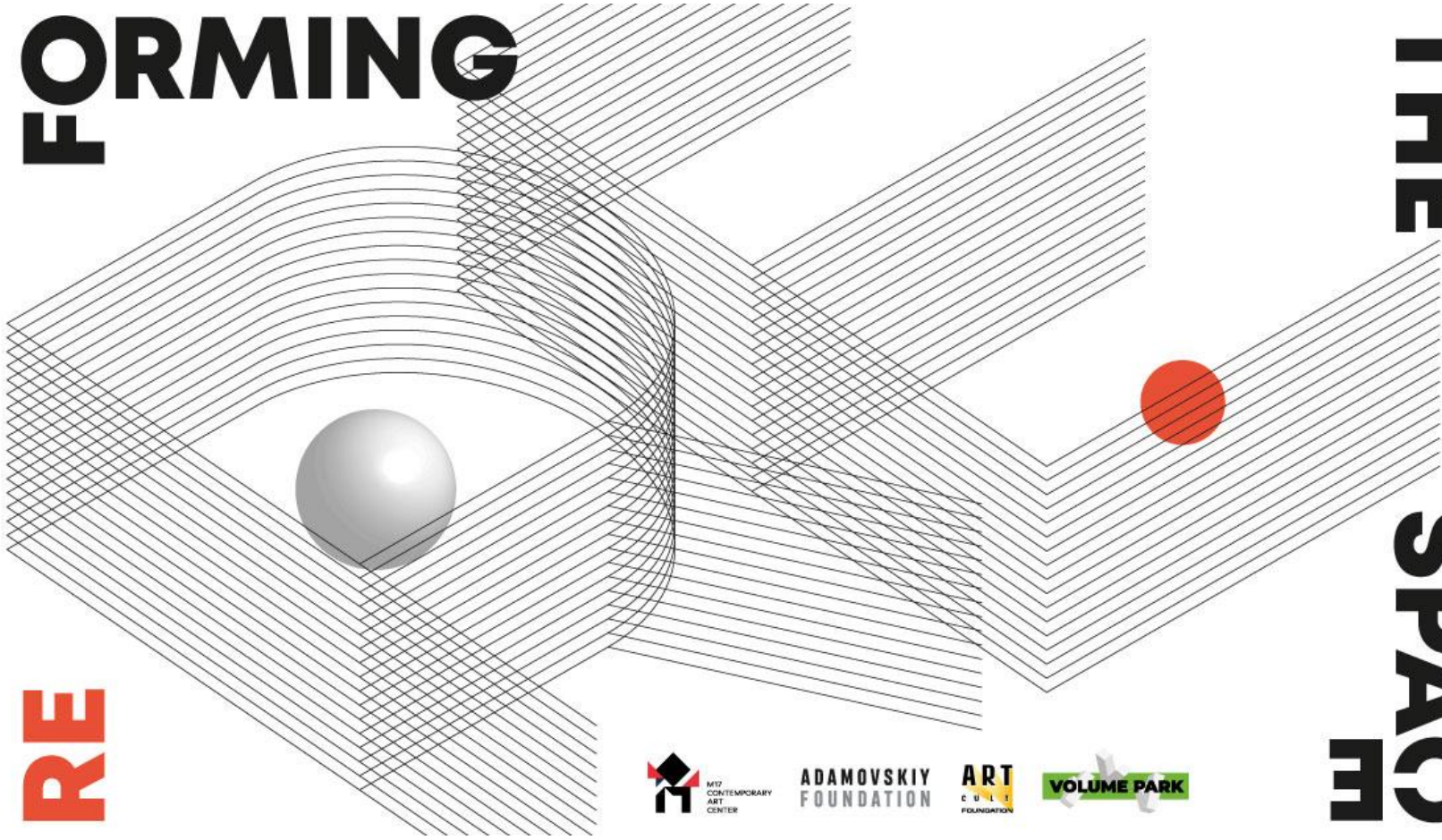
Tetiana Filevska is a curator of the project, founder and
director of the Malevich Institute, Ukraine.

У ПОШУКАХ
АВАНГАРД
ЧЕТВЕРТОГО
ВУМІННЯ



FORMING

RE



ADAMOVSKIY
FOUNDATION

ART
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FOUNDATION



THE SPACE

13.04.19 – 30.06.19



13.04.2019 - 30.06.2019

Sculpture Project «Reforming the Space»



2 000

VISITORS
of sculptural
intervention
within Kyiv Art Week

5 000

VISITORS
of Sculpture Project
«Reforming the Space»

732 925

PERSONS
were covered
by the advertising
campaign

5

INTERNATIONAL
EXPERTS
visited
the M17 CAC

3

CURATED
EXCURSIONS were
held

13

UKRAINIAN
SCULPTORS
took part in the projects

2

ARTIST
TALKS
were arranged

6

LECTURES
were organized

1

CURATOR
was covered by
collaborations

4

INSTITUTIONS
AND FUNDS
were covered by
collaborations

FORMING



Key Events and Figures of the Project

«REFORMING THE SPACE»

The arrival of Jaume Plensa, the most famous Spanish sculptor of our time

Marianna Wagner — is the curator of the Münster Sculpture Park project, Germany

Helen Pheby — the Head of Curatorial Program at Yorkshire Sculpture Park, Great Britain

Stella Ioannou — is a Director Lacuna, Co-Director Sculpture in the City, Great Britain

Lisa Paola — is a consultant at the Fondazione Merz in Turin, Italy

Presentation of the M17 Sculpture Prize, the first professional award in Ukraine in the field of three-dimensional sculpture, with involvement from foreign judges and the prize in the amount of UAH 250,000.



RE



FORMING



30.05.19 – 30.06.19

30.05.2019 - 30.06.2019



“Nothing Extra” Gamlet Zinkivskiy’s exhibition

2 000

VISITORS
were received

1

ARTIST
TALK
was arranged

167 999

PERSONS
were covered
by the advertising
campaign

3 projects of the author were presented:

"Piece of Land"

"In Anticipation of War"

"Polaroids 2015"





04.07.19
15.09.19

BIG CIRCLE

International
collaboration
project of contemporary
non-objective art



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04.07.2019 - 15.09.2019

“BIG CIRCLE”



The International Collaboration Project of Contemporary Non-objective Art

3 000

VISITORS
of the Center

1

ISSUE
was presented
Catalogue for the
exhibition project

1 250 000

PERSONS
were covered
by the
advertising
campaign

9

CURATORS
was covered by
collaborations

6

CURATED
EXCURSIONS
were held

4

VARIABLES
EXPOSITIONS
presented during
the project

10

INSTITUTIONS
AND GROUPS
were covered by
collaborations

78

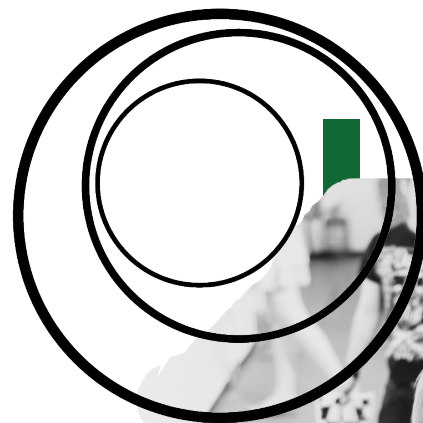
ARTISTS
took part in the
projects

3

INTERNATIONAL
EXPERTS
visited
the M17 CAC

2

LECTURES
were organized



BIG CIRCLE



Key Events and Figures of the «BIG CIRCLE» Project

The visit of **Tilman** – an artist, curator, founder of the Center for Contemporary Non-Objective Art (CCNOA) in Brussels and the Dolceacqua Arte Contemporanea (DAC) in Italy, and

Roland Orepuk – is an artist, founder and curator of the Biennale Internationale d'Art Non Objectif (BANO/Pont-de-Claix), France,

Peter Holm – artist, curator, co-founder of the t e k s a s, Græsted, Denmark.

Presentation of the catalogue katalog for the exhibition project of the international collaboration in the field of contemporary non-objective art "Big Circle".





VR ART
FESTIVAL

FrONTIER

ВИСТ
АВКА

МИСТ
ЕЦТВО
У VR

ЦЕНТР
СУЧАСНОГО
МИСТЕЦТВА

M17

20.08 –

17.11

ЗА ПІД
РИМКИ: **УКФ**

ОРГАНІ
ЗАТОРИ:

ACADEMY
OF VISUAL
ARTS

ART
ONTUMISTU

CONGRESS
OF CULTURAL
ACTIVISTS

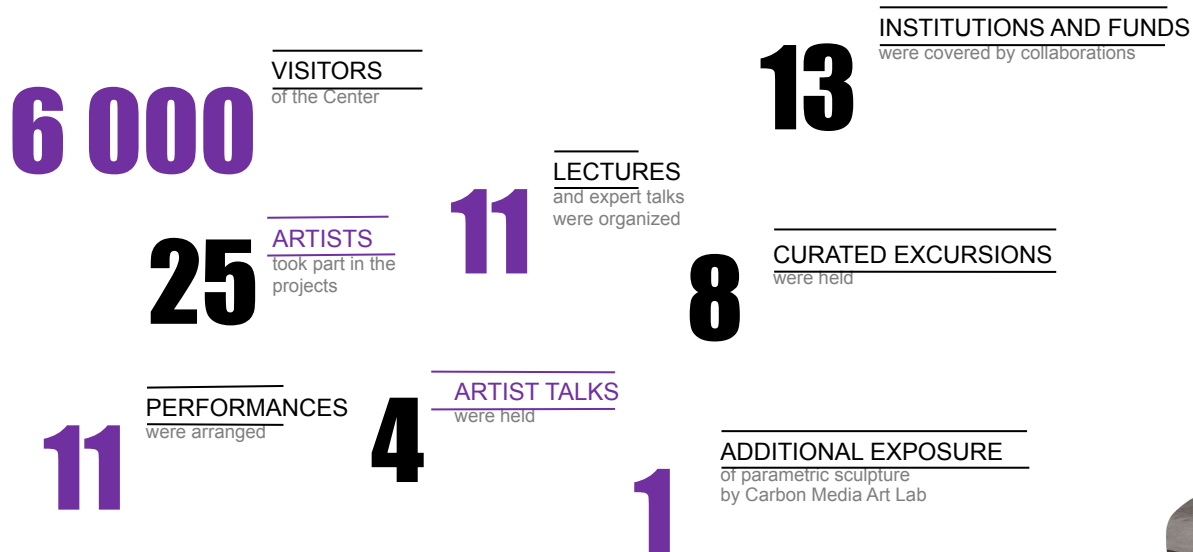


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20.08.2019 - 17.11.2019



3-day FRONTIER VR Art Festival and «FRONTIER: New monuments» exhibition



FRONTIER VR Art Festival



The project is intended as an annual event in different cities across the country and it is focused on the single important theme for Ukrainian society in several sectors of art and culture. “Reforming space: New monuments” was the theme for the year 2019, and it revealed how technology and art interact with space, complement the matter and the city itself, and create an entire mutual experience for dwellers. The festival was held in the cities of Kyiv and Kharkiv.

Goal

To uncover new forms and methods of creative expression through the use of VR/AR tools and to contribute to the integration of culture in society and bring positive changes to it.

FRONTIER: New Monuments. Exhibition in the M17 CAC

The exhibition included 25 art experiences and art objects in augmented and virtual reality, as well as 6 sculptures by Ukrainian artists in tangible form.



The program

- Hackathons
- VR laboratories
- Exhibition at the M17 Contemporary Art Center, art in virtual and augmented reality
- Exhibitions integrated into the city and public spaces using AR technology
- Show-cases on the use of technologies in culture
- Performances
- Meetings with artists
- Lectures
- Master classes
- Excursions
- Performances by VJs
- VR parties



Artists

25 ukrainian artists,
including:

- Oleksii Zolotariov
- Ilia Novgorodov
- Artem Volokitin
- Kostyantyn Zorkin
- Vlas Belov
- Petro Gronsky
- Vitaliy Kokhan
- Mykola Malyshko
- Vartan Markarian
- Nikita Kadan
- Ksenia Hnylytska
- Roman Minin
- Vasyl Grublyak
- Vitaliy Protosenya
- Daniil Shumikhin and others.

ЗВІТНИЙ ПРОЄКТ УКФ

3 грудня 2019 — 19 січня 2020



03.12.2019 - 19.01.2020

UCF Reporting Project



2 000

VISITORS
of the Center

1

INSTITUTION
was covered
by collaborations

15

ARTIFACTS
were involved

2381

PERSONS
were covered
by the advertising
campaign

2

CURATED EXCURSIONS
were held

433

PROJECTS
were presented in
the digital format

2

INFO DAYS
were held

5

PRESENTATIONS OF PROJECTS
were organized





Exhibition and events within the Project

"Reporting Project" is a joint project of the Ukrainian Cultural Fund and M17 Contemporary Art Center. The project displayed the Fund's achievements for 2019 and provided complete information about the competition programmes announced for 2019.

The exhibition featured artefacts from 15 randomly selected projects on those implemented and supported by the UCF in 2019. The exhibits included art objects, elements of stage decor, board games and posters.

During the exhibition, the library of M17 hosted books presentations. Visitors were welcome to watch dozens of teasers to the movies, produced and supported by the Fund at the cinema hall of M17.

The programme of events during the exhibition term included project presentations, lectures and movie nights, which represented the projects implemented in 2019 with the support of UCF.





2020





2020

14

LECTORS

4

CURATORS
were involved

5

COLLABORATIONS
with institutions

3

PREMIERES
of projects

8163

VISITORS
of the Center

6

NEW
PROJECTS

8

EXPERTS
were involved
in the projects

12

SCULPTURES
were presented as
part of the project
M17 Sculpture Prize



Research project
“PROcollections”

27.03.20 - 31.08.20 **11**

Victor Sydorenko’s
“Untimely” exhibition

10.09.20 - 18.10.20 **12**

Project
“Data CTRL Centre”

30.10.20 - 22.11.20 **14**

M17 Sculpture Prize
2020

17.12.20 - 21.02.21 **16**

лют бер квт трав чер лип сер вер жов лис груд січ лют

10 08.02.20 - 31.03.20 Arsen Savadov’s
“Voices of Love”
exhibition

13 23.10.20 - 25.10.20 The premiere of the film
“Aquatoria”
by Anatoliy Gankevich

15 03.12.20 - 04.12.20 French-Ukrainian
VR-festival
“Virtualité”



*Голоси
Любові*

АРСЕН
САВАДОВ

ПРЕМ'ЄРА
9.02. —
31.03.20

16+

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FOUNDATION

ADAMOVSII
FOUNDATION

09.02.2020 - 31.03.2020

“Voices of Love”

A personal project of Arsen Savadov

2997

VISITORS
of the Center

2

NEW
PROJECTS

1

LECTURE
of the art historian

8

PHOTO SERIES
retrospective

1

SCREENING
of a documentary
film

1

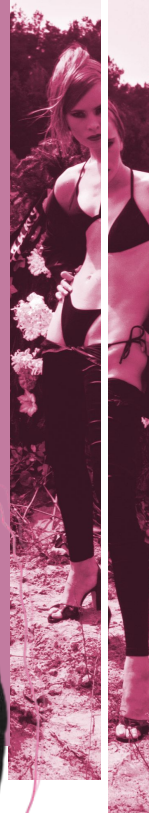
PERFORMANCE
of the military orchestra

4

INTERVIEWS
with the artist

1

PERFORMANCE
for the Donbas military





Voices of Love

Personal Project of Arsen Savadov

During the project, Ukrainian audience had a chance to see the premiere of the **Voices of Love** (2019), a movie where the author refers to the historical re-enactment of Marilyn Monroe's concert in North Korea (1954) to elevate the morale of the US military.

The modern remake of the 'star tour' took place at the military bases in eastern Ukraine: in Popasna and close to Debaltseve towns. The part of Marilyn is performed by the opera singer Maria Maksakova and the singer El Kravchuk. The project is complemented by a photo report on creating the performance.





Besides, a new project by the author has been presented to the audience for the first time: 11 staged photographs from the **"Diary of a Drowned Man"** series, which continues the so-called "romantic line" in Savadov's work.

The project included an installation of "hedgehog" anti-tank obstacles made of chips, a large-scale work on the series **"The Book of the Dead"**, a disco ball helmet and other artefacts from the filming of Arsen Savadov's projects.





Arsen Savadov is one of the iconic and provocative representatives of Ukrainian contemporary art.

In 2001, Arsen Savadov represented Ukraine at the Venice Biennale, curated by the legendary Harold Zeeman. His work **"The Sorrow of Cleopatra"**, co-created with Georgy Senchenko in 1987, is considered a starting point for Ukrainian contemporary art.



ПРО КОЛЛЕКЦІЇ

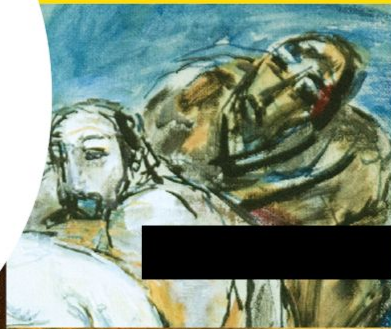
ДОСЛІДНИЦЬКИЙ ПРОЄКТ

ЦЕНТРУ СУЧАСНОГО МИСТЕЦТВА M17

27.03.20-31.08.20



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27.03.2020 - 31.08.2020

PROcollections



The **International Forum PROcollections** comprised of an exhibition project and an educational programme.

The lectures from international and Ukrainian experts were delivered within the **discussion platform**.

The project was aimed to analyze the **phenomenon of collecting**, as well as identify the value of private initiatives in supporting and developing artistic processes in Ukraine, following the goal to activate and attract new collectors and boost cultural patronage in the country.





The exhibition featured artworks from museums, cultural institutions, corporate and private collections, bringing together art from different time periods.

National Art Museum of Ukraine (NAMU), National Museum "Kyiv Picture Gallery", Odessa Art Museum (OMA), Boris Voznytsky Lviv National Art Gallery, Kharkiv Art Museum, M17 Contemporary Art Center, Khanenko Museum, Museum of Odesa Modern Art, Ukrainian Club of Contemporary Art Collectors, Adamovskiy Foundation, Grynyov Art Collection, and many others took part in the project.

The project has revealed the list of collectors who have played a historical role in the preservation of cultural values in Ukraine and highlighted the artifacts and discoveries of global significance. Moreover, the changing exhibitions provided an insight into the modern private collections, the practices of their creation. Moreover, the audience had a chance to meet and talk with collectors.

PRO
КОЛЕКЦІЇ



PRO SURVEY



We invite you to become a part of PROcollections project by expressing your opinion!

If you are an artist, art manager, art expert, collector or just a connoisseur of art, go through our "PRO: Survey".

The analyzed and summarized results of the surveys will be published and presented in the framework of professional discussions, public discussions and further exhibition projects of M17 Contemporary Art Center.

Amazing discoveries made during the study will be highlighted on M17 social media.





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ВІКТОР СИДОРЕНКО НЕСВОЄЧАСНЕ

10.09-04.10.2020



Інформаційні партнери:



ADAMOVSKIY
FOUNDATION



09.02.2020 - 31.03.2020

“Untimely”



Victor Sydorenko's Exhibition

1

PRESENTATION-
DISCUSSION

1298

VISITORS

were received
at the Center

3

ARCHIVES OF
WORKS
were displayed

1

LECTURE

about the art
of Victor Sydorenko

2

NEW
PROJECTS

were shown

2

SERIES OF
WORKS
were presented

18

CANVASES
in a unique
technique

25

METERS

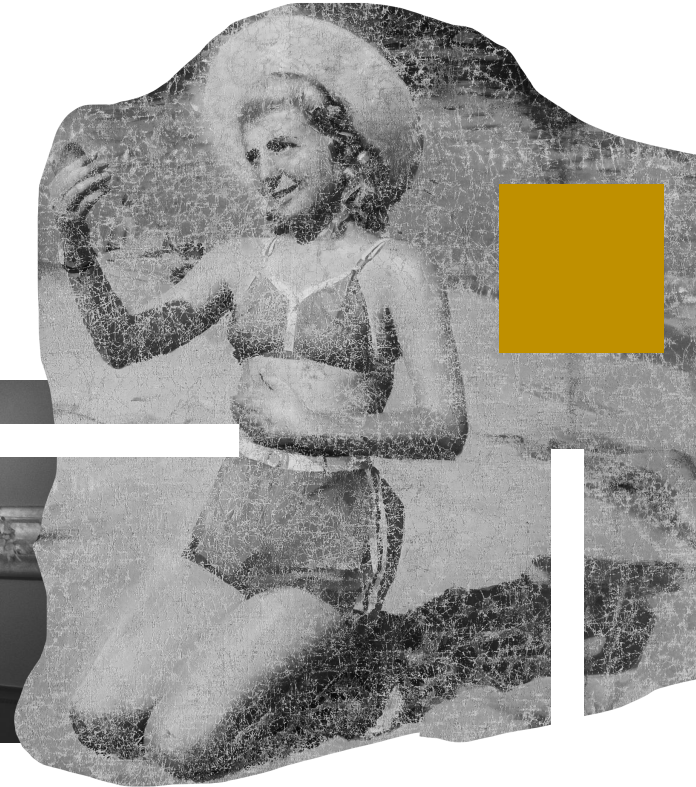
the length of the artwork
"The Beach and
the Shore"





The project invited to reconsider the linearity of historical perspective, to ponder over the "optical illusions", through which Victor Sydorenko changes our vision of the past and present.

The exhibition "**Untimely**" included two projects by the author. The first one is *The Beach and Shore* series, which Victor painted during 2004-2017. The second one is a new work complementing the well-known series called **Un-Timely**, which started in 2018. What is more, both projects depict a vacation at the seaside.





Victor Sydorenko takes the audience into the labyrinths of time to question the continuity of culture, about whether the "untimely", having no vivid markers of a particular time, is really irrelevant.

To intensify the author's reflections, an entire archive has unfolded in the space of M17. The purpose for that was to tell about the process of creating the artworks. The 'story' included the photos of Crimean beaches, a panorama composed of photographs, and sketches – all the stages that preceded the creation of the paintings presented. Moreover, it included a video, filmed by the artist Andrii Sydorenko on the same beaches – the archive for further selection of the "moments" for the paintings by Victor Sydorenko.





Renowned and successful Ukrainian artist, professor of painting, curator, full member and vice-president of the National Academy of Arts of Ukraine, director and founder of the Modern Art Research Institute of the Academy of Arts of Ukraine. He works in the genres of painting, sculpture, photography and media art.

In 2003 he represented Ukraine at the 50th Venice Biennale with the personal project "The Millstone of Time". In 2007, at the 52nd Venice Biennale, he co-curated the Ukrainian pavilion together with Oleksandr Soloviov, and twice (in 2011 and 2013) Sydorenko was a commissioner of the pavilion.



АНАТОЛІЙ ГАНКЕВИЧ



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ПРОЄКТ “ПОГЛЯД СОНЦЯ”

ПРЕМ'ЄРА ФІЛЬМУ
АКВАТОРІЯ

23-25.10.2020

ADAMOVSKIY
FOUNDATION



Український Клуб
Коллекціонери
Сучасного Мистецтва



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23.10.2020 - 25.10.2020



The Premiere of the Film “Aquatoria” by Anatoliy Gankevich

220

VISITORS
IN 4 DAYS

were received
at the Center

770

ONLINE
VISITORS

were involved

4

NEW
WORKS
were presented

1

COLLABORATION
with Modern Art
Museum of Odessa

1

"QUANTUM
HISTORY"
was presented

1

PART
of a large-scale
film triptych

3

MAIN
CHARACTERS
of the film

1

FILM
in the artist's
recognizable style

Aquatoria is the first film by Ukrainian artist Anatoliy Gankevich from his new film trilogy *The Gaze of the Sun*, presented in Kyiv at M17 Contemporary Art Center. The premiere of the film is a part of an exhibition bearing the same name – **The Gaze of the Sun**.

"Reflections on the surface of the sea. Catching them through a lens is one of my biggest passions. Once I see this magic, I take my camera out and delve myself into a sun-hypnotic world of reflections. Some of the photos are then transformed into sketches for paintings. However, the tons of materials I eventually had were simply impossible to become paintings. That is when the idea of making a film was born. About reflections and reflexes – the basis of the human psyche. To create a film without a script, because I take reality itself as a co-author: it will offer me situational options, and I will compose from them the puzzle of an improvised plot..."

~ Anatoliy GANKEVICH





The protagonist of the film *Aquatoria* is a Disco Ball from the 1990s, a symbol of the underground club movement and at the same time a visual twin of the Sun. Leaving its pedestal at the entrance to Lanzheron Beach, Disco Ball embarks on a journey. Along the way, it absorbs into its mirrors the reflections of all the opposing characters, uniting them into a single “quantum story”.

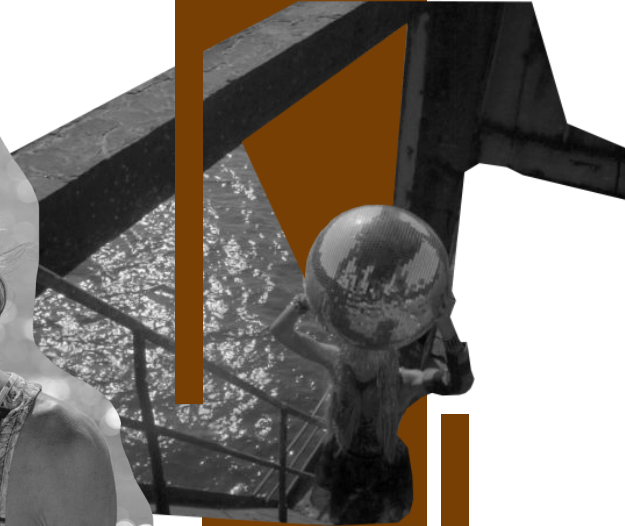
The film enthrals the viewer in a trance-like state which stimulates the imagination and creates all the right conditions for the viewer to unwittingly create their own story based on their personal experience. Every visitor has been kindly invited to M17 Contemporary Art Center to find their own story.





Anatoliy GANKEVICH is a Ukrainian artist from Odesa, a representative of the “new Ukrainian wave”. As an artist, he became famous for creating paintings in his signature mosaic imitation technique. He has left a trace in the history of the national video art scene.

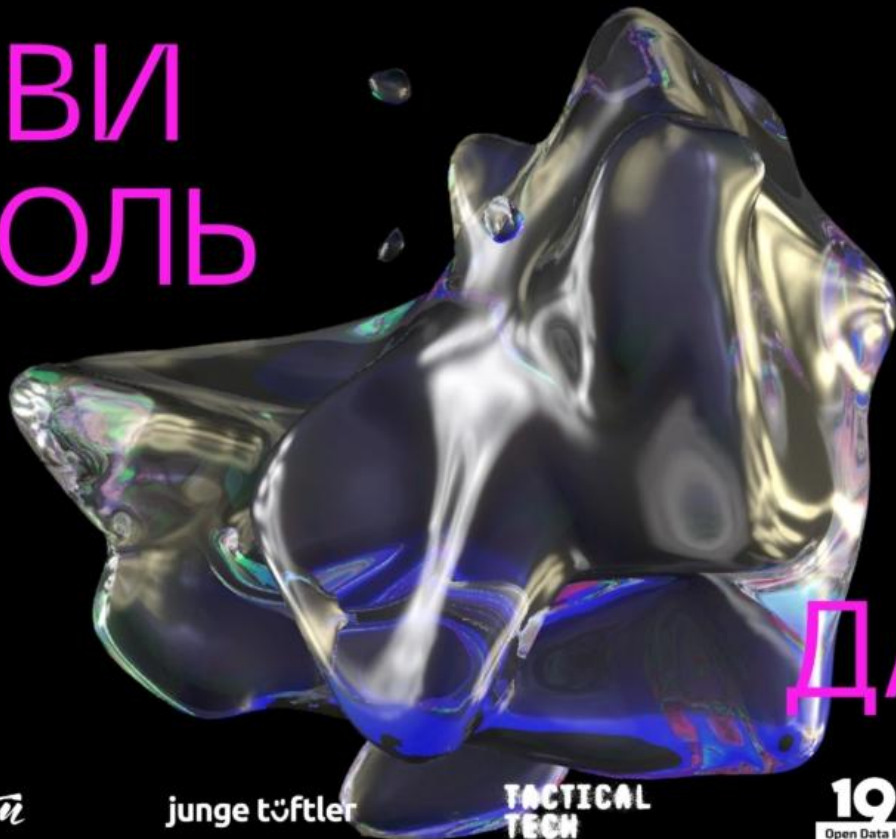
The artworks created by Anatoliy Hankevich are in the collections of the National Art Museum of Ukraine (Kyiv), the Odessa Art Museum, the State Russian Museum (St. Petersburg), as well as in private and corporate collections.



DATACTRLCENTRE.COM

ВІДНОВИ КОНТРОЛЬ

30.10
— 22.11



DATA
CTRL
CENTRE



НАД ДАНИМИ

ВУЛ. АНТОНОВИЧА, 10-4



Купчин

junge töftler

TACTICAL
TECH

1991
Open Data Incubator



ДИЗАЙН-ПАРТНЕР: **JJWELL**

30.10.2020 - 22.11.2020

Data CTRL Centre



Data CTRL Center is a large-scale regional project initiated by the Goethe-Institut, aimed at promoting media literacy and personal data protection on the web.

The main goal of the exhibition is to regain control over data. The important thing is to encourage visitors to take responsibility for their personal data online. We strive to show why it is important to develop critical thinking and media literacy in the modern world. We lose control of our personal data. But it can be regained. True enough, the human is the most vulnerable link in online security. Still, we are able to master the tools of protection.





The exhibition included artworks of Ukrainian and international artists, who work with artificial intelligence, augmented reality, face recognition and other digital tools. Among them, the artworks by German artist Aram Bartholl, South Korean art group Shinseungback Kimyonghun, American artist and founder of Google Artists and Machine Intelligence Mike Tyka, Ukrainian artists Lera Polianskova, Max Robotov, Stepan Ryabchenko. Companies such as RefaceAI and Sensorama Lab worked on individual exhibits.

M17 CAC partnered for the exhibition within the project because of the growing share of online initiatives in the cultural sector and the need to draw attention to the safety of visitors in this area.



Data CTRL Centre



1198

VISITORS
were received
at the Center

1

PERFORMANCE

984

ONLINE
VISITORS
were involved

4

BROADCASTS
from M17 CAC

27

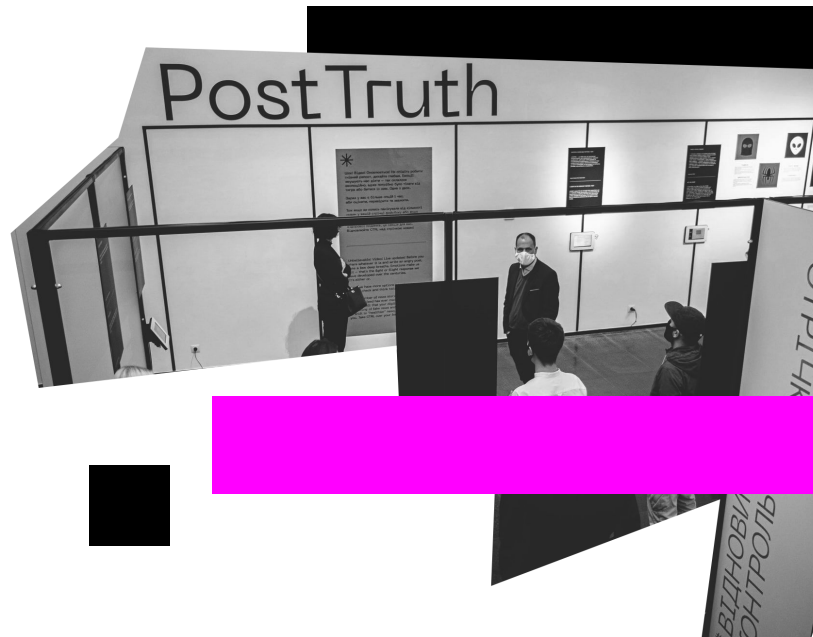
INTERNATIONAL
PROJECTS

15

MEDIATORS

1

PROJECT
on media
literacy



03.12.20 - 04.12.20

Virtualité

ФРАНЦУЗЬКО-УКРАЇНСЬКИЙ ФЕСТИВАЛЬ
VR МИСТЕЦТВА



INSTITUT
FRANÇAIS
Ukraine



UKRSIBBANK
BNP PARIBAS GROUP



CCI FRANCO
UKRAINIENNE



ART
optimists

03.12.2020 - 04.12.2020

VR-festival “Virtualité”



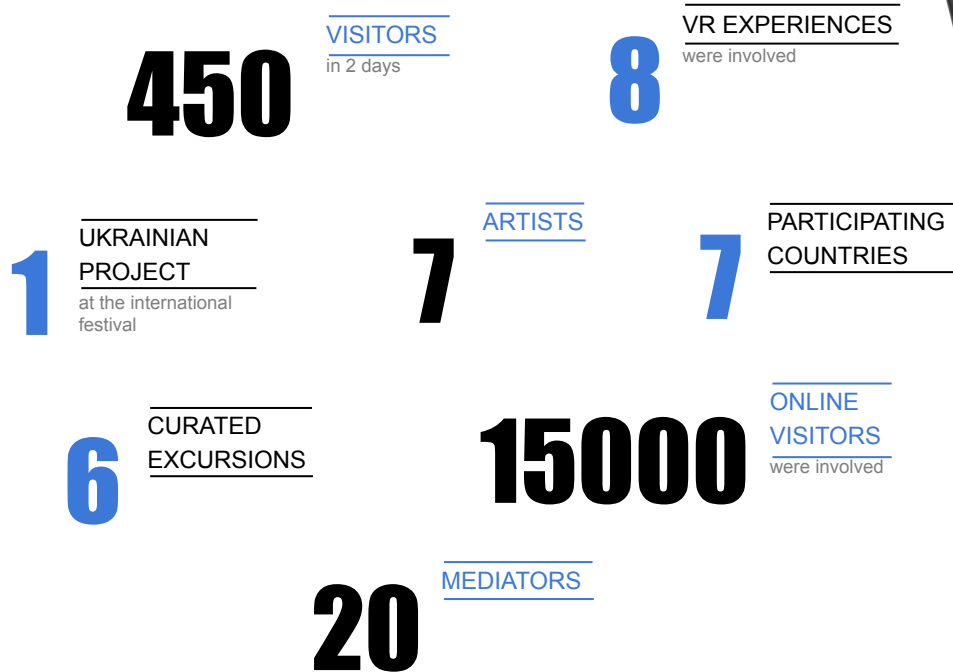
For 2 days, visitors to the M17 had an opportunity to see striking VR-works produced in France and Ukraine, confirming the dynamic development of this modern industry, the ingenuity of the studios and the creative potential of this new resource.

Among the eight VR experiences are **two films by Jan Kunen “Ayahuasca” and “-22.7°C”**, which have taken the viewers to the depths of Amazon jungle, where they discovered the mysterious **shamanic practices of Shipibo tribe**, and also to the very **heart of Greenland**, where they joined a musician Molécule for a search of a sound harmony. From Ukrainian side, the program included **Alyona Stuliy’s film “Babyn Yar”**, which revealed a historical VR-reconstruction of the horrible crime committed in 1941.





VR-festival “Virtualité”





2021



12 КОНКУРСНИХ ПРОЄКТІВ

M17 SCULPTURE PRIZE

**17.12.2020 -
21.02.2021**

ПРОЄКТ ВІД:



В айдентиці використана робота Євгенія Чернишова "Time Files"

**ADAMOVSKIY
FOUNDATION**



M17
CONTEMPORARY
ART
CENTER

17.12.2020 - 21.02.2021

M17 Sculpture Prize



13

NOMINEES

3

EXPERTS

in the international jury

12

IMPLEMENTED
PROJECTS
were presented

2852

VISITORS
in 3 months

5

ARTIST
TALKS
were held

5

CURATED
EXCURSIONS
held

2

LECTURES
from the M17
Sculpture Prize
nominees

1

INTERNATIONAL
CONFERENCE
as part of the project





M17 Sculpture Prize

M17 Sculpture Prize is a professional award for sculptors with the involvement of international experts, and is aimed at identifying and supporting talented contemporary artists from Ukraine.

Goal

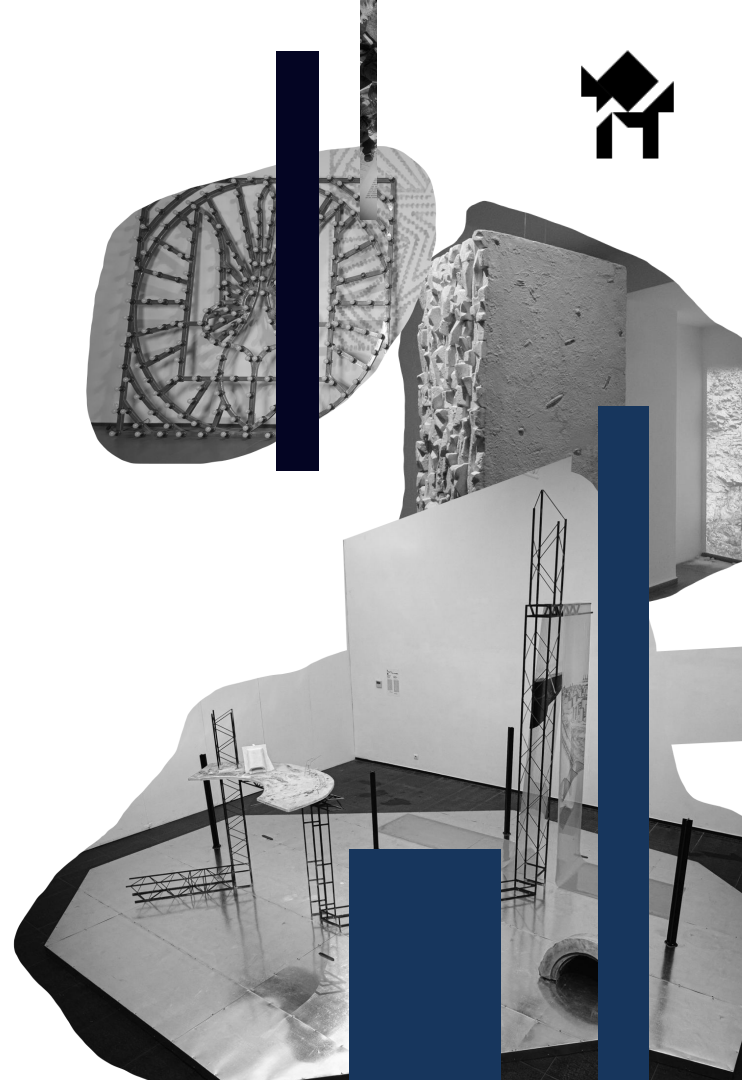
The Prize aims to offer society, businesses, and cities in Ukraine a range of solutions on how sculpture and three-dimensional art forms can improve the urban spaces, make cities tourist-attractive, and foster intercultural dialogue.

Prize: UAH 250,000

The Sculpture Prize is **focused** on sculpture, installation and other three-dimensional art.

Project Curator: Kateryna Ray

Coordinator: Eugenia Gavrylenko





All nominees selected by the Expert Jury have received funding for the implementation of projects based on their sketches and designs. The winner has been determined during the exhibition at the M17 CAC.

The Nominees of the Prize:

Alekseenko Mykhailo

Buryanyk Vasylyna

Buchatska Katya

Galkin Daniil

Goldakovskiy Vlad

Grublyak Vasyl

Dyachenko Marta

Kyrychenko Andrii

Popovych Taras

Taradina Anna

Shumikhin Daniil

Lokatyr Bogdan & Zhurunova Margaryta
(creative group)



ЗА ПІДТРИМКИ:
ADAMOVSKIY
FOUNDATION

Awards Ceremony



The First Prize and a reward of UAH 250,000 from the Adamovskiy Foundation has been awarded to Mykhailo Alekseyenko, the author of **The Crystal Dream**.

The Jury noted the convincing effect of the work at various levels: from the individual level of the family circle to the collective form of memory within the nation or state.

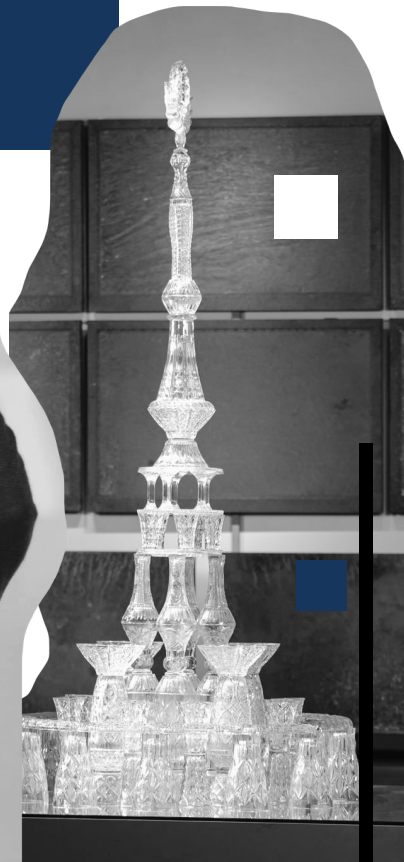
The experts pointed out that *The Crystal Dream*, that 'speaks through' the tableware, could speak the same 'language' in any corner of the world, as tableware has an enormous symbolic influence on the individual and collective memory of members of any community.

Marianne Wagner
(Germany)



Helen Pheby
(England)

Lisa Parola
(Italy)

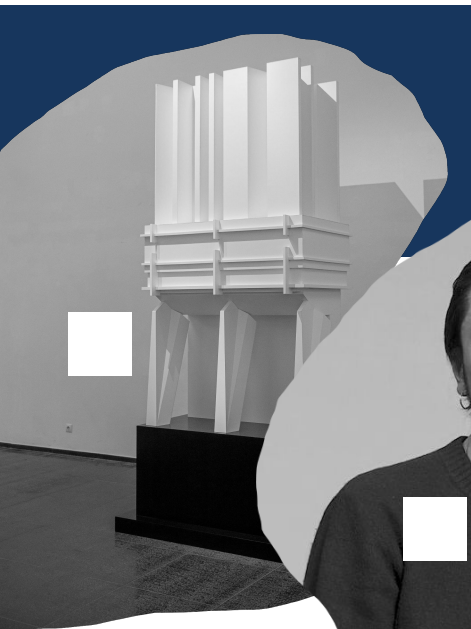


Special Awards



Andrii Kyrychenko, “Books” artwork

Special Prize from the SEARCH Foundation in the nomination
“For the preservation and development of ceramic traditions”



Daniil Shumikhin, “Unstable Connections with the Future in the Given Conditions” sculpture

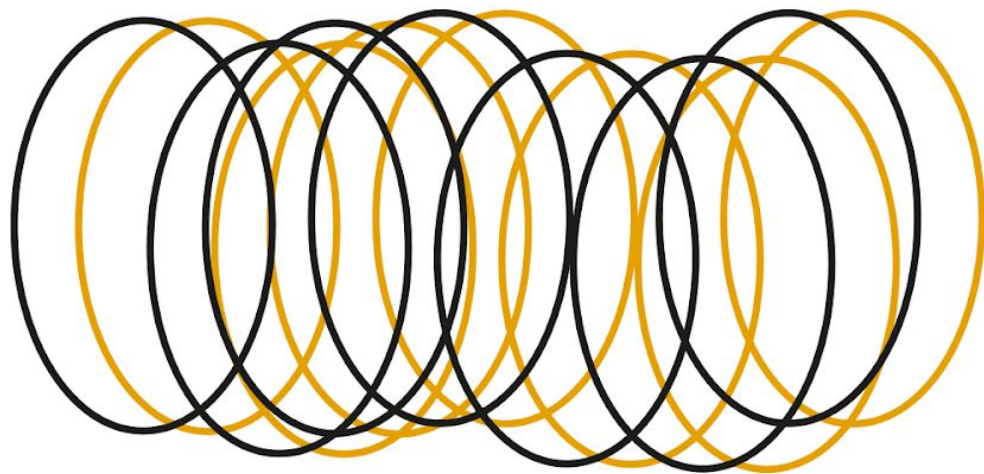
Special Prize from the Berkeley Real Estate in the nomination
“For artistic reflection on the influence of architectural forms”

PRO
КОЛЕКЦІЇ



M17
CONTEMPORARY
ART
CENTER

В МЕЖАХ ДОСЛІДНИЦЬКОГО
ПРОЄКТУ ПРОКОЛЕКЦІЇ



УКРАЇНСЬКИЙ
КЛУБ
КОЛЕКЦІОНЕРІВ
СУЧАСНОГО
МИСТЕЦТВА

ЗА ПІДПРИМКИ
УКРАЇНСЬКОГО
КЛУБУ КОЛЕКЦІОНЕРІВ
СУЧАСНОГО МИСТЕЦТВА

21.05
— 25.07

ВІДКРИТА МОЖЛИВІСТЬ

Українське сучасне мистецтво
з приватних зібрань

ADAMOVSKIY
FOUNDATION



GRYNYOV
ART
COLLECTION

Michael Suvorov

ваш надійний логістик-партнер
OST-WEST EXPRESS



21.05.2021 - 25.07.2021

An Open Opportunity

An Open Opportunity offers a look at the contemporary art of Ukraine through one of the possible models of the museum collection “here and now”, which is based on the joint contribution of Ukrainian collectors.

The idea of representing this view appeared after lengthy negotiations between the Ukrainian Club of Contemporary Art Collectors and the Pompidou Center came to a successful conclusion. The subject of negotiations was the gift of Ukrainian contemporary artworks to the Centre Pompidou. The act of transferring artworks is not only the way of museum preservation of Ukrainian art, but also a fact of its acknowledgement in the context of the world’s culture. As a result, 164 works by Ukrainian artists have been donated to the Centre Pompidou, and are now in Paris, in the museum’s permanent collection. An Open Opportunity exhibition, in turn, showed other works by these artists.

Project curators: Oleksandr Soloviov, Viktoria Bavykina



Project Statistics



100 000 + **PERSONS**
found out about the project through social networks

180 **WORKS**
from 19 private collections on 1 site

2000+ **VISITORS**
of the exhibition

30+ **COLLECTORS**
were involved

50 **MASTERS**
of modern Ukrainian painting, photography, sculpture, video art

3 **DISCUSSIONS**
between collectors and artists

10 **CURATED**
excursions from Oleksandr Soloviov, Victoria Bavykina and Natalia Shpytkovska

1 **INTERNATIONAL**
M17 International Art Collectors' Forum



Exhibition

The exhibition covers an oddly broad time span and stylistic range. In terms of time: from the end of the 1950s to the 2010s.

Stylistically, the exhibition traces from Odesa conceptualism and the Kharkiv school of photography to Kyiv non-conformism and the Ukrainian New Wave, as well as the artists "beyond the system".



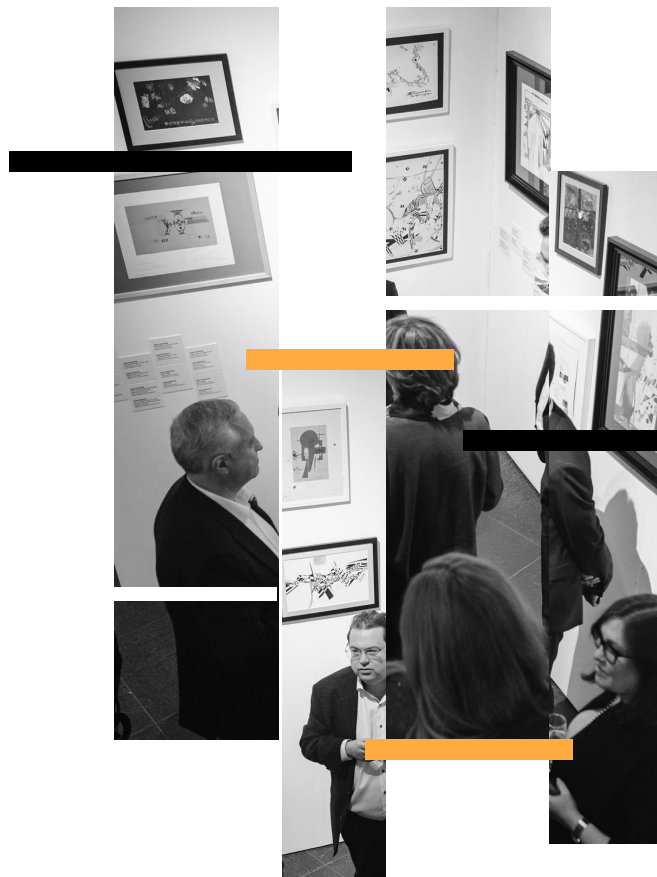


Artists

Zhanna Kadyrova
Oleksandr Sukholit
Tiberij Silvashi
Ilia Chichkan
Oleksandr Hnylytskyi
Oleg Tistol
Nikita Kadan
Oleg Holosiy
Dmytro Kavsan
Serhiy Panych
Alexander Aksinin
Myroslav Yagoda
Feodosiy Tetyanich
Sergey Anufriev
Victor Sydorenko
Arsen Savadov
Hryhorii Havrylenko

Carlo Zvirynskiy
Valerii Lamakh
Roman Selsky
Oleg Sokolov
Oleg Holosiy
Maxym Mamsikov
Yuriy Solomko
Mykola Ridnyi
Pavlo Makov
Alexander Zhyvotkov
Jury Rupin
Viktor & Sergiy Kochetov
Oleksandr Suprun
Leonid Voytsekhov
Myroslav Kulchytskyi
Yuri Leiderman
Volodymyr Naumets

Stas Podlipskyi
Alexander Roytburd
Valentin Khrushch
Boris Mykhailov
Roman Pyatkovka
Vasyl Tsagolov
Stas Volyazlovskyi
Oleg Malyovany
Evgeniy Pavlov
SHYLO
Sergiy Solonsky
Andriy Sagaidakovsky
Oleksandr Zhukovsky
George Senchenko



Ukrainian Club of Contemporary Art Collectors

Ukrainian Club of Contemporary Art Collectors united the people around their mutual passion – Ukrainian contemporary art. The mission of the Club is to amend cultural policy, to integrate Ukraine into the world cultural context and to develop contemporary art locally, regionally and internationally.

The objectives of the Club:

- to promote collecting activity as a mechanism of preserving cultural heritage and supporting Ukrainian contemporary artists;
- to initiate and arrange cultural and educational projects;
- to catalogue the heritage of contemporary Ukrainian art;
- to encourage networking between collectors and museums, galleries and artists.

Club Members: **Zenko Aftanaziv, Yuriy Kogutiak, Michael Tsarev, Andriy Adamovskiy, Vladimir Spielvogel, Borys Hrynyov, Vadym Morokhovsky, Oleksiy Kharko, Anatoly Dymchuk, Natalia Kochergina, Bertrand Coste.**



Ukrainian Club of Contemporary Art Collectors



Other project participants are collectors and cultural workers:

Sergiy Lebedynskyy, Eugene Demenok, Tetiana Osadcha, Stella Benyaminova, Leonid Komskyi, Eduard Dymshyts, Maksym Voloshyn, Serhii Makhno, Igor Abramovych, Igor Voronov, Mykhailo and Oleksiy Vasylenko, Oleksandr Samchenko

7-10.07



ЗА ПІДТРИМКИ
УКРАЇНСЬКОГО
КЛУБУ КОЛЕКЦІОНЕРІВ
СУЧАСНОГО МИСТЕЦТВА

PRO
КОЛЕКЦІЇ



В МЕЖАХ ДОСЛІДНИЦЬКОГО
ПРОЄКТУ ПРОКОЛЕКЦІЇ

ІНСТИТУТ
ПРОБЛЕМ
СУЧАСНОГО
МИСТЕЦТВА



M17

INTERNATIONAL
ART COLLECTORS'
FORUM

M17 International Art Collectors' Forum: Results

07.07.2021 - 10.07.2021

13

EVENTS

took place within
the Forum

28

SPEAKERS

of leading Ukrainian and foreign
collectors, curators of collections,
researchers of the phenomenon
and practices of collecting

M17 International Art Collectors' Forum



Topics discussed at the Forum:

- project “Ukraine at the Centre Pompidou”
- “The Collector: Between Curator and Artist”
- “New Media Art Collecting Practices”
- “The Future of Art Collecting: New Models and Motivations”
- “Digital Art Collecting. Prospects for Blockchain Art”
- “The Institutionalization of Private Collections”
- “Moving Beyond the Ego and Money, the Future of Private Collections”
- “Oxford’s Ashmolean Museum. The Oldest Founded by Collectors Museum”
- “Corporate Collecting: Deutsche Bank, a Case Study”
- “Louis Vuitton Foundation. Collection in Progress”
- “Private Philanthropy in Service to Public Collections. Contemporary Art Society in London”
- “Prospects for Art Collecting in Ukraine”
- “Collecting and art market”

Natalia Shpytkovska and Eugenia Gavrylenko acted as moderators of the Forum events



Forum Experts



**Nicolas
Liucci-Goutnikov**

Ph.D., curator of the National
Museum of Contemporary Art at
the Georges Centre Pompidou



Nathalie Beras

Cultural Counselor at the
French Embassy in
Ukraine, director of the
French Institute in Ukraine



Anne Durouflé

Cultural Counselor of the
French Embassy in
Ukraine in 2008-2012 and
2018



Edward Clarke

Ph.D., an art critic, a poet,
and a professor of art
history, architecture, and
English literature at several
colleges including the
Department for Continuing
Education at Oxford
University.



Viktor Misiano

curator, art theorist. Founder
and editor-in-chief of Art
Magazine dedicated to
contemporary art issues.
Founder and first
editor-in-chief of the
international Manifesta
Journal: Journal of
Contemporary Curatorship
(Amsterdam)



Alain Servais

the Belgian businessman,
is a collector with almost
25 years of experience

Forum Experts



Anders Petterson
a founder and Managing
Director of ArtTactic, a
London-based art market
research and advisory
company set up in 2001



Aida Dzhangirova
Managing Partner and
Curator of an international
project Blockchain Art
Hackathon



Alistair Hicks
writer, art curator. For 20
years, he was the Senior
Curator of the Deutsche
Bank collection



Claire Staebler
art historian, art critic, curator
of the Louis Vuitton
Foundation



Caroline Douglas
Director of the
Contemporary Art Society
(CAS) in London



Bertrand Coste
Golden Patron, member of
the Development Council of
the Contemporary Art Society
in London. Head of the
Search Foundation

FUTURESPPECTIVE

МАЙБУТНЄ ОЧИМА
УКРАЇНСЬКИХ МИТЦІВ

ВИСТАВКА

30.07 — 27.08

VOGUE
UA



M17
CONTEMPORARY
ART
CENTER

ПАРТНЕР ПРОЄКТУ

Артем Волокітін

30.07.2021 - 27.08.2021

FUTURESPECTIVE



The Future through the Eyes of Ukrainian Artists

In July, 2021, the M17 CAC partnered with Vogue UA for the magazine's large-scale art project dedicated to the 30th anniversary of Ukraine's independence — **"Futurespective: the Future through the Eyes of Ukrainian Artists"**. The project highlighted artists' views on the theme of the future. Unexpected and provocative works of the artists (painting, photography, sculpture, installation) formed the basis for the exhibition at M17, and formed the digital project of the magazine on social media, as well as have been published in the collector's edition of Vogue UA (July-August 2021).

3334

VISITORS
were received
at the Center

30

WORKS
were presented

~1 mln

VIEWS
the advertising
coverage





The project participants:

Daria Alyoshkina, Julia Beliaeva, Volokitin Artem, Vasilina Vrublevska, Grublyak Vasyl, Yelena Yemchuk, Zolotariov Oleksii, Ilia Isupov, Alevtina Kakhidze, Vitalii Kravets, Hikita Кравцов, Maria Kulikovska, Pavlo Makov, Roman Minin, Novgorodov Ilya, Maria Proshkovska, Vlada Ralko, Masha Reva and Ivan Grabko, Savadov Arsen, Olga Ottenheim-Selishcheva, Yuriy Sivirin, Tiberij Silvashi, Mykola Tolmachov, Valeria Troubina, Lesia Khomenko, Ilia Chichkan, Masha Shubina, Julie Poly, Synchrodogs, Vladimir Manzhos aka WAONE Interesni Kazki

Exhibition Curator – Svetlana Starostenko



On 14 September 2021, a new sculpture **Fruit** by the renowned Ukrainian artist **Zhanna Kadyrova** was unveiled in the M17 courtyard.

During the opening ceremony, the author shared with the audience the idea and story behind her work, saying:

“The “Fruit” story dates back to the days when I created an artwork in the form of a huge apple for the city of Perm more than 10 years ago, in 2010. However it was bitten rather than sliced like Fruit here in the courtyard of M17. It served a visual metaphor for that urban environment, a criticism of the city integrity, where every person is constantly trying to take a bite out from it. In my new sculpture, the idea of the city and urban society is present again, however you see the neatly cut off slices. That is my perception of Kyiv city. As I tend to say: a big city can have integrity while yet maintaining a peculiar identity, where everyone takes responsibility for their part.”





НА АКВАТОРІЇ ЗАВОДУ КУПАТИСЯ БУЛО ЗАБОРОНЕНО

виставка
РЕЗИДЕНТІВ СРЗ-2
куратори:
ЖАННА КАДИРОВА, МАЙЯ КОЛЕСНІК



M17
CONTEMPORARY
ART
CENTER

23.09 - 24.10.2021

ART
CULT
FOUNDATION

havas
events

ADAMOVSKIY
FOUNDATION



23.09.2021 - 24.10.2021

Swimming Wasn't Allowed in the Plant's Aquatorium



The exhibition included works by the following artists:

Eugenia Volno, Vasya Dmytryk, Maxim Zatsarinniy, Zhanna Kadyrova, Pavlo Klymenko, Commercialpublicart, Nataliia Kushnir, Nataliia Marynenko, MNPL, Denis Ruban, Ereh Saw, Mykyta Tyshchenko, Dariia Chechushkova, Kseniia Shcherbakova and others

1908

VISITORS

were received
at the Center

33

WORKS

were
presented

~450

THOUSAND
PEOPLE

the advertising
coverage





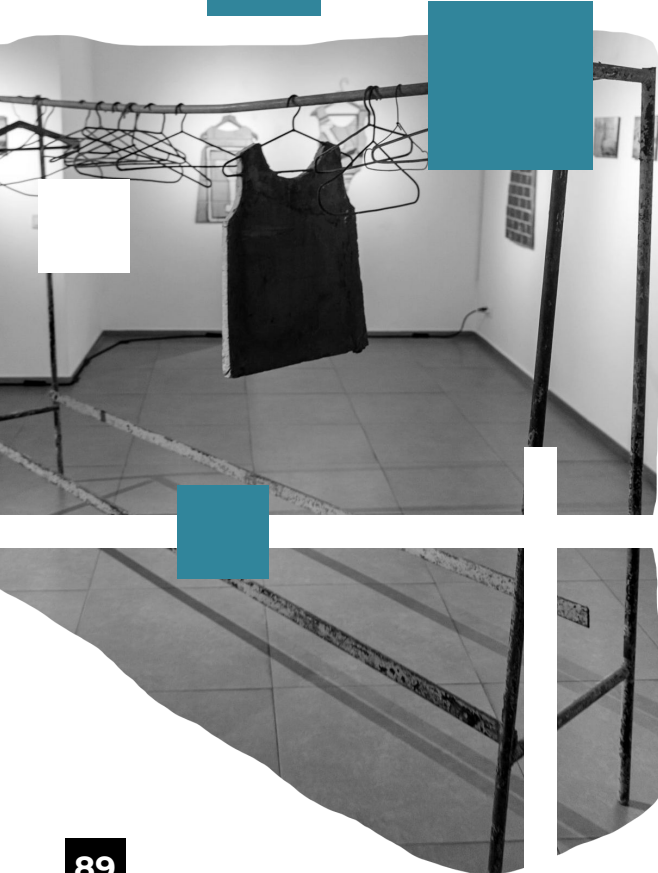
Swimming Wasn't Allowed in the Plant's Aquatorium

From September 23 to October 24, the M17 Contemporary Art Center had an exhibition “**Swimming Wasn't Allowed in the Plant's Aquatorium**” under the curatorship of Zhanna Kadyrova and Maya Kolesnik.

It became the first large presentation of the works by those artists, who have worked on the territory of the former Odesa Shipyard SRZ-2 in recent years, turning it into a unique cultural cluster and transmedial laboratory.

In just a few years, the private complex of SRZ-2 has become a symbiosis of sculpture, painting, silk-screen and music studios, engineering workshops and an atelier. The conditions that made this organic synthesis and dialogue of arts happen are exceptional to the contemporary Ukrainian art history.





The exhibition examined the phenomenon of the emergence of the self-organized creative community, conditions and modalities of consolidation, and, in particular, the space itself as a basic condition: an abandoned ship repair plant in the historic center of Odesa, which is threatened to be demolished today due to the coastline development projects priorities. Drawing on the experience of the SRZ-2 art cluster, the project raises issues of the precarious situation of the artist in society and the opportunities for artists to develop and unlock their potential.

Організатор
ЩЕРБЕНКО АРТ ЦЕНТР

Настя Діденко

Юлія Захарова

Олександра Кадзевич

Олена Ковач

Ольга Кузюра

Зоя Лактіонова

Анна Мананкіна

Павла Нікітіна

Олександр Сіроус

Марія Стоянова

За підтримки
УКФ

11.11.2021 - 05.12.2021

Виставковий партнер
M17
CONTEMPORARY
ART
CENTER

Експертний партнер
AEQUO

11.11.2021 - 05.12.2021



MUHi 2021 – Young Ukrainian Artists' competition

1350

VISITORS

were received
at the Center

~700 000

VIEWS

the advertising
reach

10

WORKS

were presented





MUHi 2021 – Young Ukrainian Artists' Competition

On 11 November 2021 the M17 CAC opened the exhibition of **MUHi 2021** finalists.

The MUHi 2021 project is the eighth exhibition of the finalists of the competition for young Ukrainian artists from all over the country and the world, initiated by **Shcherbenko Art Centre**.



The exhibition of finalists was complemented by a parallel educational program – a three-day forum with a focus-topic: **surroundings**. The Forum has created an environment for the exchange of knowledge, ideas and experience, as well as a place for discussions about young contemporary Ukrainian art. The program consisted of panel discussions on new artistic trends, curatorship, education, generations, feminism, etc.



The shortlist of the competition:

- **Nastia Didenko** (Kyiv)
- **Yulia Zakharova** (Kyiv)
- **Alexandra Kadzevich** (Odesa)
- **Olena Kovach** (Lutsk / Kraków)
- **Olha Kuziura** (Mostyska / Lviv)
- **Zoia Laktionova** (Mariupol / Kyiv)
- **Anna Manankina** (Kharkiv)
- **Pavla Nikitina** (Kyiv / Brno)
- **Oleksandr Sirous** (Kharkiv / Kyiv)
- **Mariia Stoianova** (Kyiv)





The winner of the competition MUHi 2021

Pavla Nikitina's artwork **“The Least Reduced”**, has been inspired by her childhood trauma of mismatched toys. The artist conceptualises the state of psychological tension that arises when one experiences the mismatch between what one expects to see and what one actually sees.





Homo Artis

ЦИКЛ БЕСІД
ПРО ФІЛОСОФІЮ
МИСТЕЦТВА

02.12.2021 - 23.12.2021

02.12.2021 - 23.12.2021

Homo Artis - A Series of Talks



M17 started the new public programme:
a series of talks Homo Artis.

The main goal of the Homo Artis series is to seek answers to the question of what **art** actually is: a factor of progress, a reflection of the philosophical and historical context of an era, an entertainment industry, means of human communication or perception of reality, self-actualization, an irreducible element of cultural tradition, or else.





A Series of Talks Homo Artis

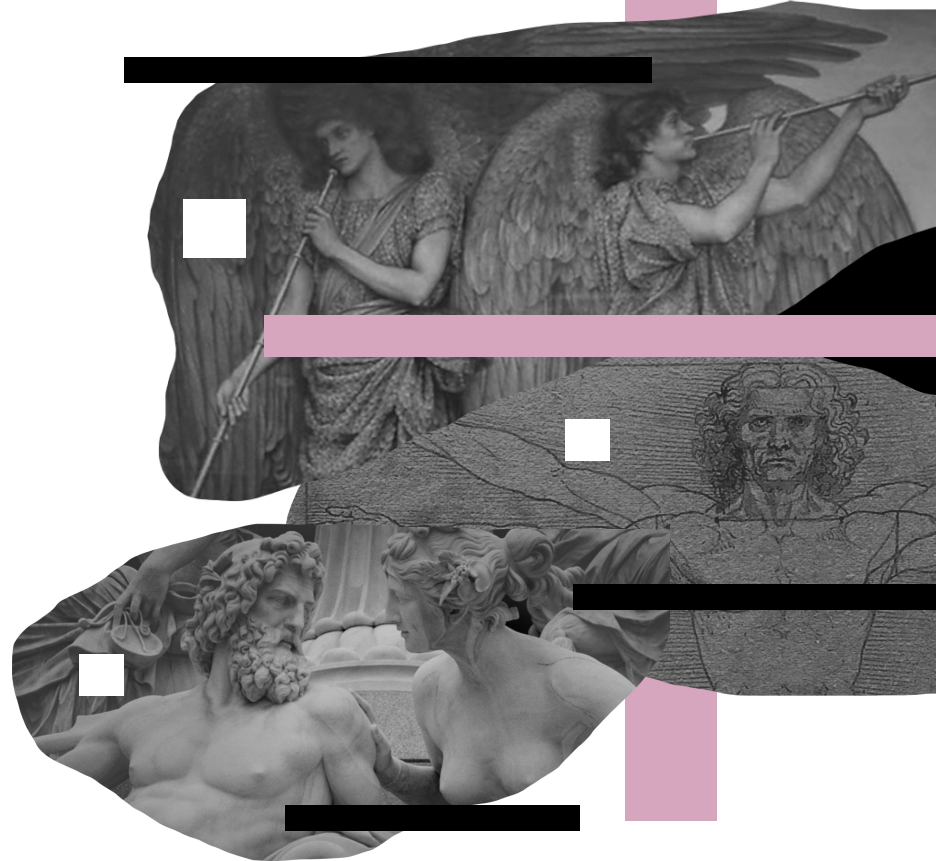
Three talks were delivered:

Was the Renaissance an era of humanist ideas emergence? What was the essence of humanism, then and now? How are these ideas reflected in art, politics and the way of thinking?

Modernity through the prism of antiquity. Has the ancient world paved the way to the most important elements of modern reality? What limits the influence of ancient traditions on us today?

The fear of death and the desire to be immortalised in the idea, art and history. How real is this desire, and what personal needs of modern human are satisfied thereafter?

Project curators: **Pavlo Shevchuk** and **Olha Zaichenko**





Speakers



Taras Liutyi
Professor NaUKMA, PhD



Petro Kotliarov
Doctor of Historical Sciences, Head of the
Department of History of Art, Taras
Shevchenko National University of Kyiv.



Yuliia Skubytska
Ukraine Director "War Childhood Museum", PhD



Vakhtang Kebuladze
PhD, Professor of the Department of Theoretical
and Practical Philosophy, Taras Shevchenko
National University of Kyiv.



Natalia Romanova
art expert



Stefaniia Demchuk
PhD, Member of Faculty of History,
Taras Shevchenko National University of Kyiv

19.10.2021 - 01.12.2021

Project Statistics

80

APPLICATIONS
were received
at the end of
the first wave
of the Open Call

8

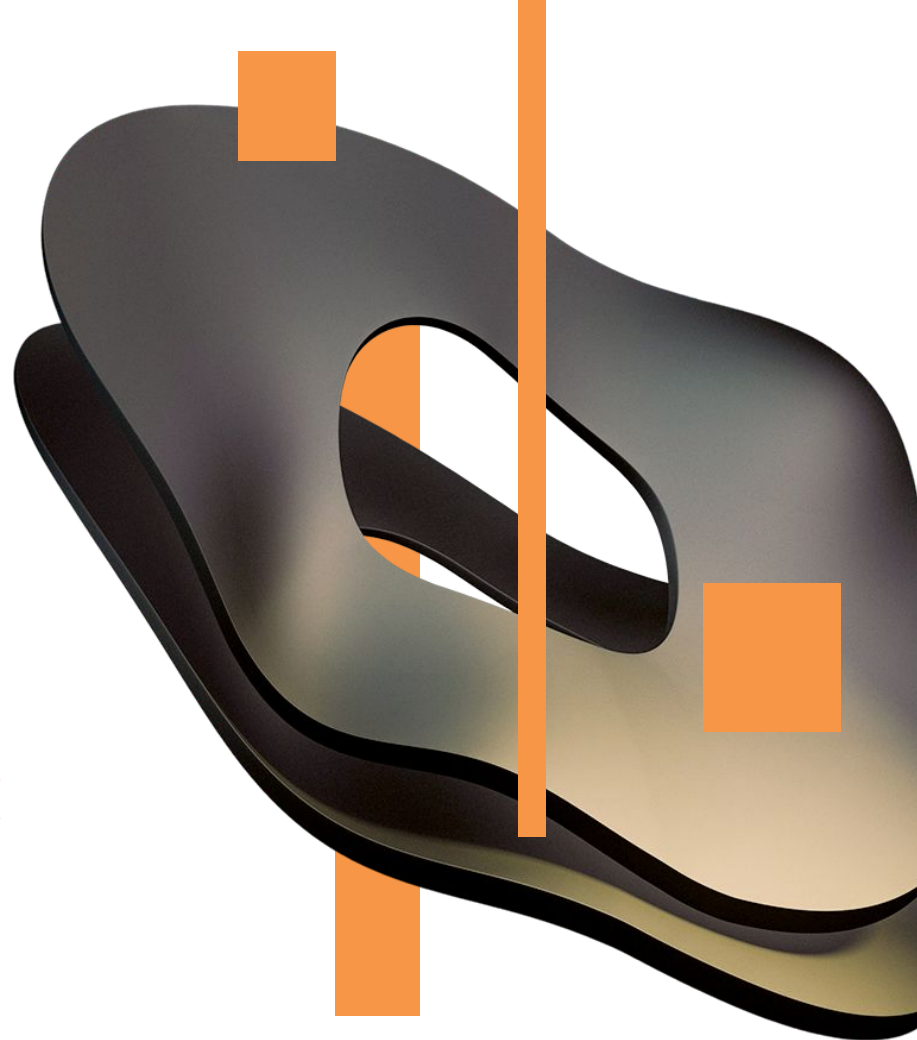
JURIES
were involved
in supporting the award

6

PARTNERS
were involved in
supporting
the award

400

THOUSAND VIEWS
the advertising reach
at this stage





M17 CAC announced an OPEN CALL for the M17 Sculpture Prize, the only Ukrainian professional award in the field of three-dimensional art.

The Prize was launched in 2019 by **M17 Contemporary Art Center** and **Adamovskiy Foundation**. The creative ideas are reviewed by an **international expert jury**. Such is aimed at bringing Ukrainian talents into the limelight on the international art scene, and promoting the experience exchange, as well as the professional growth of our artists. At the same time, another aspiration of the Prize is to develop and offer urban transformative solutions for public spaces.

**Project Curators – Eugenia Gavrylenko,
Kateryna Ray**

ВСІ КОЛЬОРИ СПЕКТРУ – ЦЕ БІЛЕ СВІТЛО

15.12.21-
12.02.22

ВІКТОР
СИДОРЕНКО

НУЛЬОВИЙ РІК. ІДЕЯ СВІТЛА

Центр сучасного
мистецтва М17

м.Київ,
вул. Антоновича, 102-104



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15.12.2021 - 12.02.2022

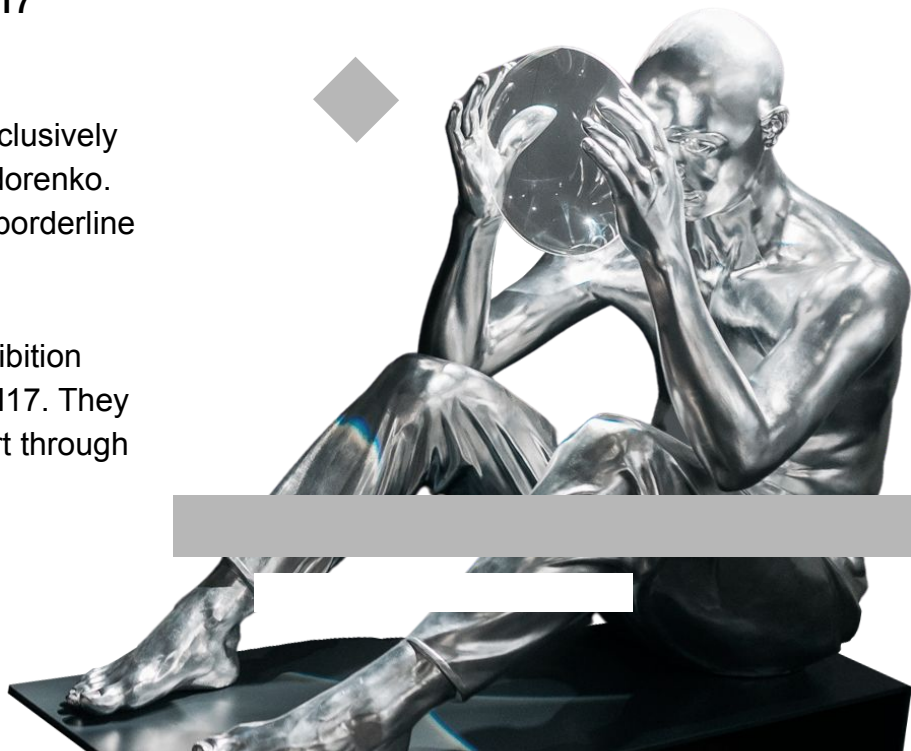
Year Zero. The Idea of Light



On 15 December 2021, the third and final part of Victor Sydorenko's interdisciplinary project opened in the M17 Contemporary Art Center.

The exhibition **Year Zero. The Idea of Light** consisted exclusively of new works and sculptures by Ukrainian artist Victor Sydorenko. Based on optical experiments, they trace the sensational borderline between real and visible, between actual and desired.

The unique digital artworks were presented within the exhibition due to the V-Art platform, the partner of the exhibition at M17. They created additional optics to discover Victor Sydorenko's art through augmented and virtual reality and 3D mapping.



600+

VISITORS
were at the
exhibition
opening

~200

THOUSAND VIEWS
the advertising reach
of the exhibition opening

12

PAINTINGS
were presented

2

SCULPTURES
new media: mapping,
video, augmented and
virtual reality technologies





2023



01.06
CONCENTRATION OF THE WILL

© COURTESY OF THE ARTIST NIKITA TITOV

01.06.2023 - 31.08.2023



Concentration of the Will

1000+

VISITORS
attend the
Center

49

ARTISTS
participated
in the exhibition

100

WORKS
were presented



Concentration of the Will



On 1 June 2023, the M17 Contemporary Art Center opened the second part of the large-scale exhibition project “Concentration of the Will” as part of the 15th platform of cultural initiatives “New Aspirations”.

Organized by the National Academy of Arts of Ukraine, Modern Art Research Institute and M17 Contemporary Art Center.

The exhibition at M17 united artworks that reveal different aspects of the consequences of the full-scale russian invasion. The exposition includes video art, photography, an installation of military equipment fragments, objects, graphics, painting, and sculpture.

Curators: Andriy Sydorenko, Iryna Yatsyk

Project management from the institutions: Natalia Shpytkovska (M17 CAC), Andriy Puchkov (NAAU), Igor Abramovych (MARI).

Partners: Art Support Fund, ArtHuss, Front-Art, Utico, Ulma, Morshynska

Media partners: Антиквар, МІТЄЦ, АртКурсив





Concentration of the Will exhibition featured works by

Eva **Andronikidou**, Max **Vityk**, Sofia **Golubeva**, Marianna **Goncharenko**, Petro **Gronsky**, Serhiy **Gulievych**, Liudmyla **Davydenko**, Angelina **Datsiuk**, Dmytro **Dotsenko**, Dmytro **Erlich**, Marharyta **Zhurunova**, Serhiy **Zapadnya**, Nikita **Zigura**, Serhiy **Korniievskyi**, Aliona **Kuznetsova**, Kostiantyn **Lapushen**, Kateryna **Lisova**, Anton **Logov**, Bohdan **Lokatyr**, Maksym **Mazur**, Marianna **Maslova**, Natalia **Okhman**, Yevhen **Pavlov**, Tetiana **Pavlova**, Anastasiia **Podervianska**, Serhiy **Popov**, Eduard **Potapenko**, Mykhailo **Rai**, Liudmyla **Rashtanova**, Vladyslav **Ryaboshtan**, Victor **Sydorenko**, Tiberiy **Silvashi**, Viacheslav **Strannik**, Vasyl **Tatarskyi**, Nikita **Titov**, Olesia **Trofymenko**, Mykyta **Tsoi**, Oleksandr **Chekmenov**, Oksana **Chepelyk**, Oleksii **Chystotin**, Illya **Chichkan**, Sasha **Chichkan**, Volodymyr **Shaposhnikov**, Mariia **Shevchenko**, Zakhar **Shevchuk**, Yuliia **Shybirkina**, Yuriy **Syvryn**, Vladyslav **Yudin**, Albina **Yalosa**.

28.04.2023 - 29.07.2023



REHABILITATION: ART-THERAPY

**THE PROGRAM OF ART-PSYCHOTHERAPEUTIC REHABILITATION
FOR MOTHERS AND CHILDREN AFFECTED BY RUSSIAN AGGRESSION**

Rehabilitation: Art-therapy

28.04.2023 - 29.07.2023

200

MOTHERS AND CHILDREN
participated in the
in the programme

8

CLASSES
were held
within the programme

9

ARTISTS
worked
with the participants



Rehabilitation. Art-therapy

The "Rehabilitation. Art-therapy" is an innovative program of art-psychotherapeutic rehabilitation for mothers and children affected by Russian aggression and in need of psychological support.

Over the course of 4 months, the programme participants took part in 8 workshops in various art forms: graphics, painting, ceramics and collage. The workshops were taught by well-known artists and professional psychologists.

The programme included a series of meetings with professional psychologists who advised on how to overcome the difficulties caused by the war.

The programme is initiated and implemented with the support of the NAA of Ukraine, The Aleksandr Savchuk Foundation and Art Support Fund. Classes are held at the premises of the NAA of Ukraine and the M17 CAC. The programme was developed by the PO "MITETS".





**PUBLISHED
BY M17 CAC**





Latest Editions

- **Avant-Garde. In Search of the Fourth Dimension.** Exhibition catalog.
- **Kazimir Malevich. Kyiv Aspect.** A collection of Articles.
- **Big Circle.** Catalog to the international collaboration project of contemporary non-objective art.
- Special Issue **Ukrainian Avant-garde: Reboot** based on materials from the International Forum "Nova Generatsiya: The Artist and His Generation"





M17 CAC is open to new ideas, formats and collaborations that meet the art center's mission and the highest standards of artistic and aesthetic quality.





We are grateful to our Partners:

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Art



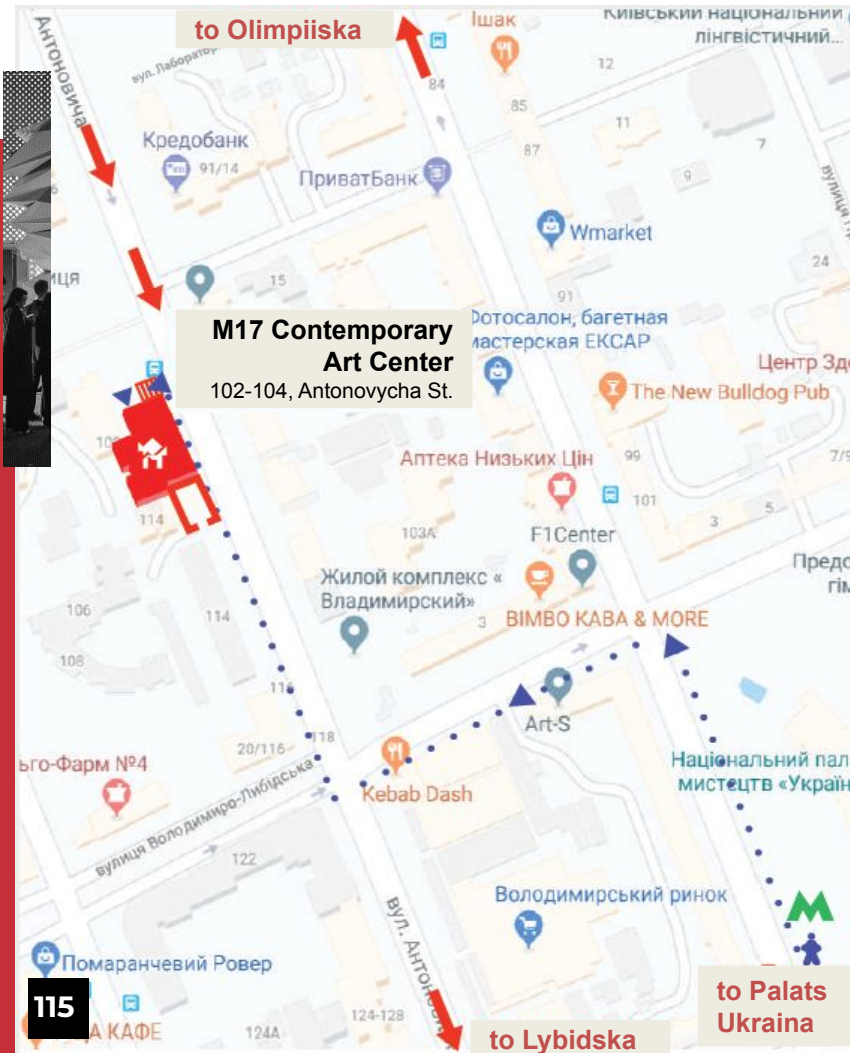
Thank you for your attention!

Natalia Shpytkovska

Executive Director at M17 CAC

curator, art consultant,
founder of the Artcult Foundation,
researcher at the Modern Art Research Institute
of the National Academy of Arts of Ukraine





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